






# Statues of Abraham Lincoln

Fred Torrey

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection



Digitized by the Internet Archive  
in 2012 with funding from  
State of Indiana through the Indiana State Library

<http://archive.org/details/statuxxxxxxxxxxxxxsline>

# Nine Bronze Statuettes To Be Placed In Gallery At The Tomb Of Lincoln

C. Herrick Hammond, state supervising architect, yesterday outlined plans for adding to the impressiveness and dignity of the remodeled tomb of Lincoln by placing nine bronze statuettes, that are replicas of outstanding sculptures of Lincoln, in niches at the four corners of the gallery.

Arrangements for casting of the statuettes, each of which will be three feet high, have been completed, the most recent acceptance being that of Gutzon Borglum, whose famous "Head of Lincoln" located in the national capitol at Washington will be among those reproduced in bronze.

Eight flags will occupy places in the sarcophagus chamber, among them being the United States flag and the insignia flag of the president of the United States, obtained by other permission. The other emblems will be the flags of the states through which the Lincoln family originated: Massachusetts, Virginia, Pennsylvania, Kentucky, Indiana and Illinois.

## Series Of Tablets.

Accompanying the statuettes will be tablets bearing appropriate quotations of the Emancipator. Each statuette will rest on a marble pedestal, also three feet high, which will bear a plate showing the name of the work and its sculptor.

Under the remodeling plan now in progress, the main entrance to the tomb will be on the south side, as at present. In the center of the rotunda will be the Borglum work, the head of Lincoln.

Turning east through the public gallery, two niches, facing each other in the southeast corner of the tomb, will contain replicas of Leonard Crunelle's "Lincoln as a Soldier," and Fred Torrey's "Lincoln as a Circuit Rider." The former statue is located at Dixon. It depicts Lincoln as a soldier in the Blackhawk war.

## In North Gallery.

Going north in the gallery, the visitor will see a reproduction of the Crunelle statue of Lincoln that is located at Freeport and the well known Saint-Gaudens statue of Lincoln, showing him seated in a chair. This is the statue located in Lincoln park, Chicago. The works are significant in that they will be located at the right side of the sarcophagus chamber.

In the northwest corner of the tomb, at the left of the sarcophagus, will be another work showing Lincoln seated, this a reproduction of the statue sculptured by Daniel C. French for the Lincoln Memorial at Washington, D. C. The other niche at that point will contain a cast of Lorado Taft's statue of Lincoln that is located at the University of Illinois in Urbana.

Proceeding south through the public gallery, the visitor will view two additional statuettes in the southwest corner of the tomb. One of these is by French, and shows Lincoln standing. This is a reproduction of a work at Lincoln, Neb. The other, the work of Adolph Weinman, shows Lincoln seated.

## Metal Gateways.

Through this arrangement, visitors will make a trip completely around the interior of the tomb. South of the sarcophagus chamber will be a passageway leading by the crypts containing the bodies of other members of the Lincoln family. Artistic sliding metal gateways will separate this passage from the gallery.

A tablet bearing the date of the reconstruction and remodeling and names of officials connected with it, also the name of the Lincoln Memorial association, will have a place at the tomb.

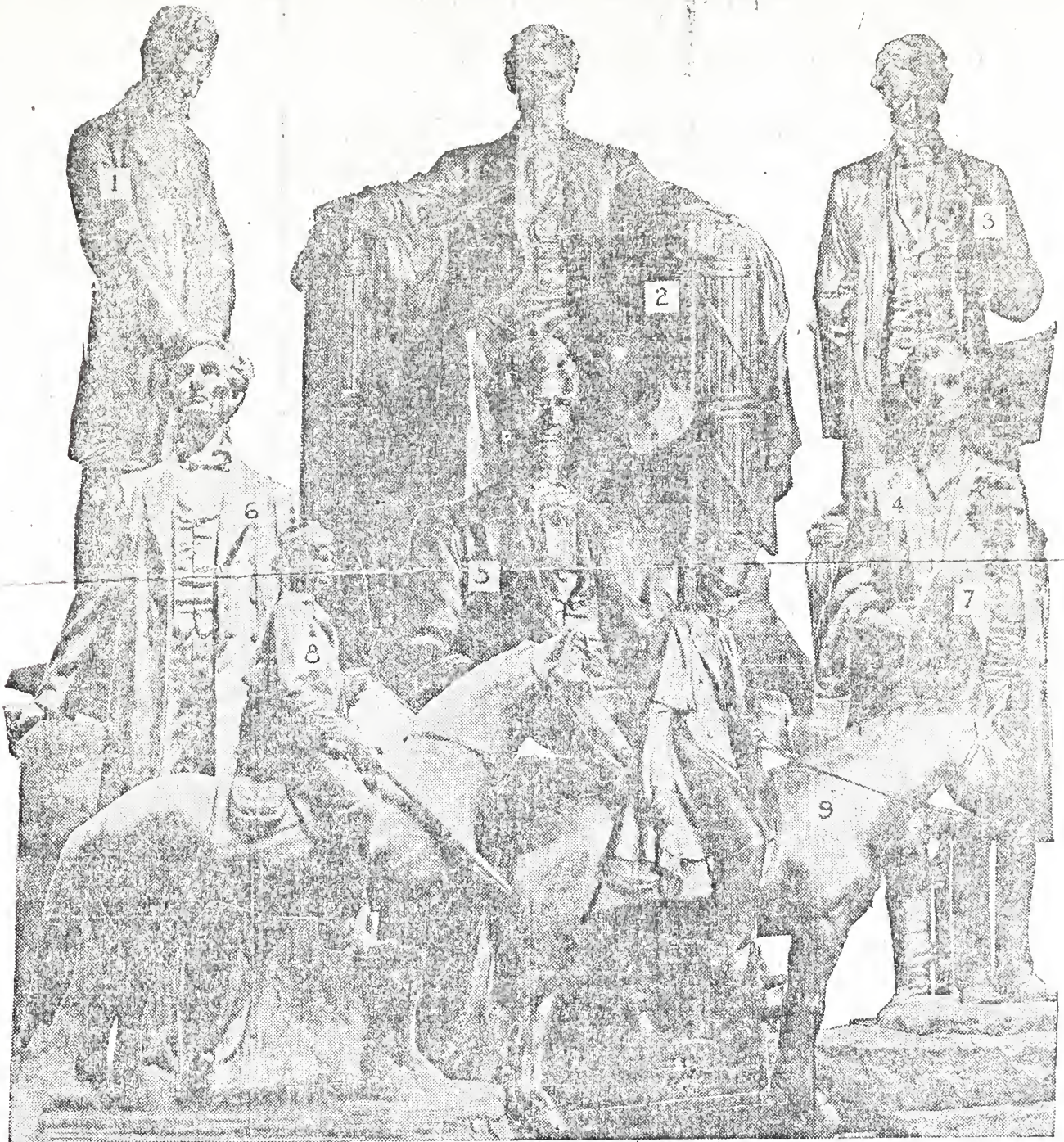
Selection of statues to be reproduced was given careful consideration by members of the Lincoln Memorial commission, headed by Logan Hay, Springfield, with particular attention to grouping.

SPRINGFIELD ILL JOURNAL  
SUNDAY, DECEMBER 11, 1930.





# BRONZE STATUETTES OF LINCOLN TO ADORN RECONSTRUCTED TOMB



*Statue Del. Gazette 5-4-31*

Illinois state officials have obtained nine specimens of Lincoln statuary—creations of seven noted sculptors—to enhance the majestic beauty of the remodeled Lincoln Tomb. The two equestrian figures, No. 8 and No.

9, were created especially for the tomb, by Fred M. Torrey. Lincoln is portrayed as "The Ranger" in No. 8, and as "The Circuit Rider" in No. 9.

The productions numbered 1 to 7

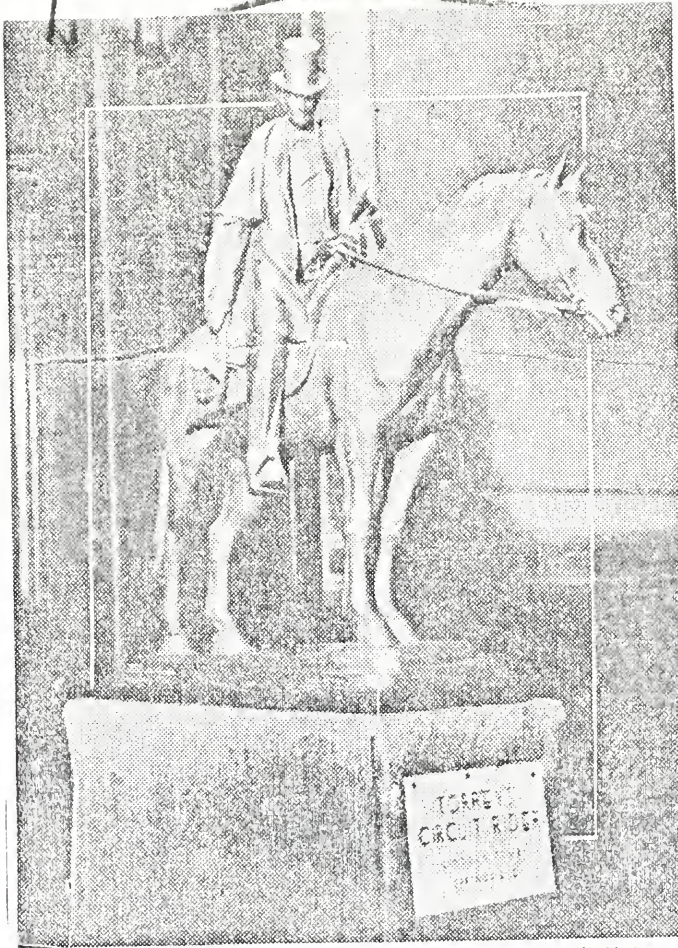
are replicas of Lincoln statues that have gained wide recognition. The artists that created them, and the locations of the original productions are: (1) Daniel Chester French, Lincoln, Nebr. (2) French, Washing-

ton, D. C. (3) Augustus St. Gaudens, Lincoln Park, Chicago. (4) Leonard Crunelle, Dixon, Ill. (5) A. A. Weinman, Hodgenville, Ky. (6) Lorado Taft, Urbana, Ill. (7) Crunelle, Freeport, Ill.





## New Statue Of Lincoln



—By State Journal Staff Photographer

The above photograph shows a new statue to be placed in one of the corridor niches of the remodeled Lincoln tomb. It is "The Circuit Rider" by Fred Torrey, a Chicago sculptor, and is now on exhibition in the legislative lounge in the state house in the exhibit of divisions of architecture and engineering, recently opened by Governor L. L. Emmerson.

SPRINGFIELD ILL JOURNAL  
THURSDAY, FEBRUARY 12, 1931



*The New York Times June 14, 1931*



THE RANGER: A COPY  
of Forrey's Statue of Lincoln as a Young Man.





**"The Circuit Rider" 6/30/36**

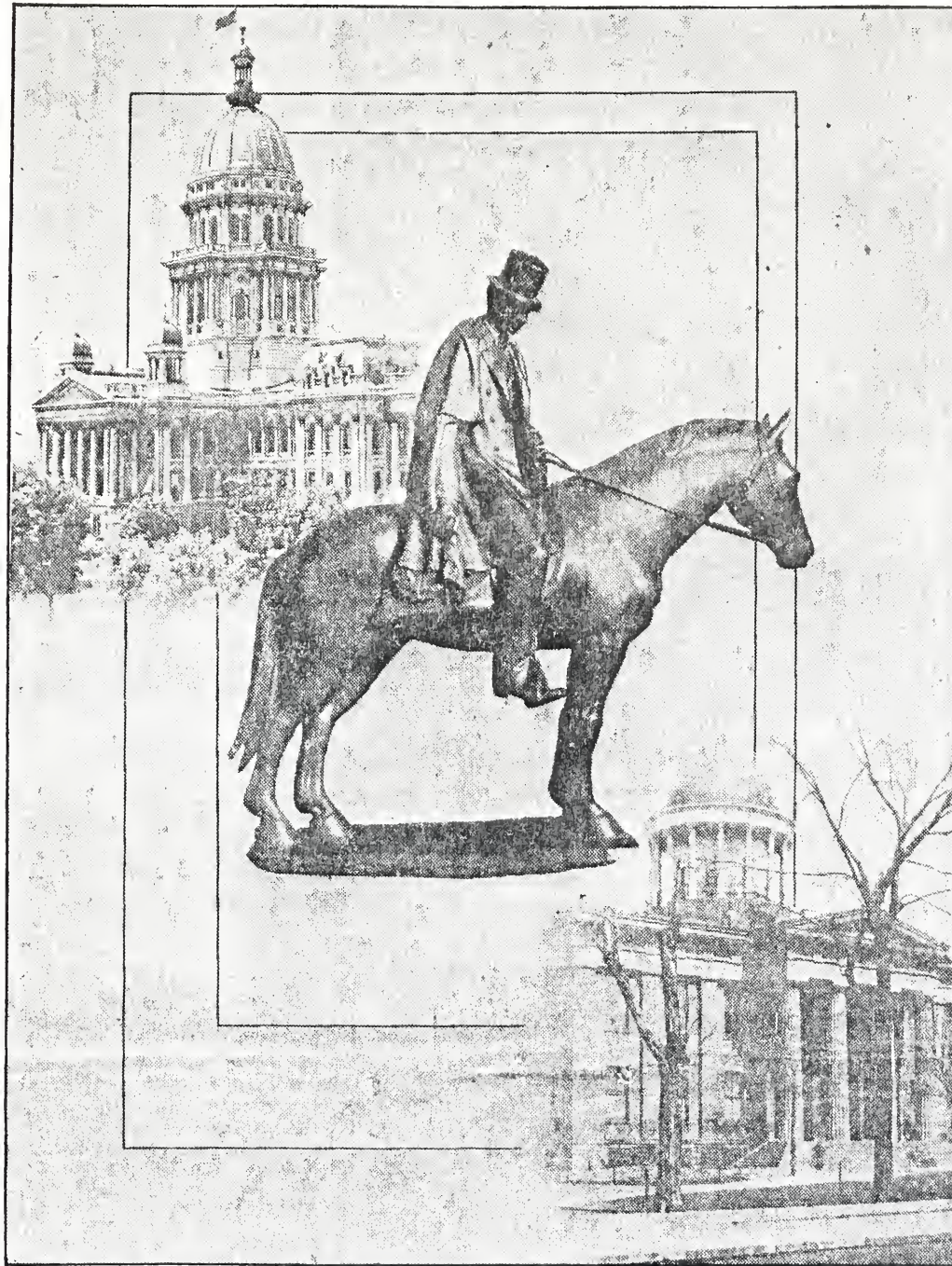


The photograph shows a statue of Lincoln as "The Circuit Rider" by Fred Torrey, Chicago sculptor. This work is now in one of the corridor niches of the Lincoln tomb. *Ill. State Journal*





*2nd State Register 2/28/57*  
**Lincoln Spirit Lives In Springfield**



## **City Observes Centennial of Lincoln's Achievement in Locating Capitol Here**

Springfield today observes the centennial anniversary of the most important date in its history—the location of the state capitol in Springfield.

(over)



Without it, and all that it has meant in attracting attention and bringing residents to the city, Springfield would today be no more than an overgrown country village.

The vote to locate the state capitol in Springfield was taken at Vandalia, 100 years ago today, after more than a year of discussion. That Springfield was selected was due to the activity of its legislators, known throughout the state as the 'Long Nine' because their average height was in excess of six feet. Lincoln was one of the leaders of this group. Perhaps his influence was no more than that of any other of the county's representatives, but today he is generally credited with being outstanding in the strategy which won for Springfield.

#### **Good Traders**

During the entire session the Sangamon representatives were active in ingratiating themselves with other representatives. Throughout the session they traded votes with this group and that, until the time came for the vote on locating the capitol. Then Sangamon members called on others to repay favors.

The strategy won and on the fourth ballot Springfield was selected with 73 votes. Vandalia secured 16, Jacksonville 11, Peoria 8, Alton 6, Illiopolis 3, and Bloomington, Shawneetown, Hillsboro, Grafton, Caledonia and Essex one each.

Making Springfield the capital city of Illinois has meant much. It meant a boom growth that has ended in a steady gain in population as each year goes on. It meant the attraction of large crowds of state visitors and furnished the facilities which make Springfield a convention center of the mid-west; it meant the location of state offices of many different organizations in the city; it meant that

(continued on Page 4, Col. 5, Part 1)





# PLAN STATUE OF LINCOLN AT LAKE GARDEN

## Pilgrims End Tour of Shrines With Evening Program, Reception

June 14 1907  
A reception in the state historical library in the centennial building concluded a day's program here Friday for upwards of 100 persons who rounded out a four-day Lincoln pilgrimage with visits to the local shrines.

The pilgrimage included visits to shrines in Indiana and Illinois under the auspices of the University of Illinois Art extension committee headed by Dr. R. E. Hieronymous.

Paul M. Angle, state librarian, was host for Friday night's reception, which followed a program in the centennial building auditorium. Dean Rexford Newcomb of the University of Illinois, speaking on "Lincoln In Art," was the principal speaker. He showed slides of many Lincoln statues and paintings.

### Statue to be Erected

William Dodd Chenery read Vachel Lindsay's poem, "Lincoln Walks at Midnight", after which Dr. Hieronymous announced a movement to begin soon to place the statue, "Lincoln Walks at Midnight," as the central figure in the Lincoln Memorial garden at the lake. The statue was essayed by Fred J. Torrey, Chicago sculptor, who was a member of the party. A cast of the statue was viewed by members at the reception in the historical library.

The evening's program also included numbers by the Douglass Community singers, and a solo by O. Jerome Singleton. Judge Benjamin S. DeBoice presided.

Dr. H. E. Pratt, executive secretary of the Abraham Lincoln association, gave the principal address for the afternoon dedication of the Lincoln council ring given to the Lincoln Memorial garden by the Springfield Civic Garden association.

### Dr. Pratt Speaks

Speaking on "This New Lincoln Memorial", Dr. Pratt pointed out that the garden's two unique characteristics are its simplicity and its capacity for growth, the two characteristics which distinguished Lincoln.

"As the years go by the names of many who have planned and worked for this garden will be forgotten", Dr. Pratt told his audience. "But the great boulders at the entrance will bid welcome to all who come and walk the Redbud trail and follow down the Crabapple lane."

Following the dedication ceremony the group motored to Lincoln's home and later attended a reception at the governor's mansion. Mrs. Garry West- enberger sang and the group visited Governor Horner's Lincoln library. A dinner was served at 6:30 p.m. in the Elks club.



## WINNERS OF

### ASSOCIATION GOLD MEDAL

- 1927 FREDERIC TELLANDER  
1928 RUDOLPH INGERLE  
1929 JOHN A. SPELLMAN  
1930 OSKAR GROSS  
1931 EDWARD T. GRIGWARE  
1932 CLAUDE BUCK  
1933 ALBIN POLASEK  
1934 J. JEFFREY GRANT  
1935 FRANK C. PEYRAUD  
1936 PAULINE PALMER  
1937 EMORY P. SEIDEL  
1938 FRANK V. DUDLEY  
1939 LUCIE HARTRATH  
1940 ANNA LYNCH  
1941 WALTER KRAWIEC  
1942 JAMES TOPPING  
1943 KARL C. BRANDNER  
1944 ANTONIN STERBA  
1945 MARIE E. BLANKE  
1946 HARRIET KRAWIEC  
1947 ADAM EMORY ALBRIGHT  
1948 EDITHE JANE CASSADY

## ASSOCIATION OF

### CHICAGO PAINTERS AND SCULPTORS

#### OFFICERS

C. LYNN COY  
President

WALTER GRAHAM  
Vice President

MARIE E. BLANKE  
Secretary-Treasurer

#### DIRECTORS

EDITHE JANE CASSADY  
WALTER GRAHAM

JAMES MURRAY HADDOW

BENJAMIN KANNE

HARRIET KRAWIEC

MAHREA CRAMER LEHMAN

KARL PLATH

GASPER RUFFOLO

#### EXHIBITION COMMITTEE

BENJAMIN KANNE  
Chairman

HARRY ENGLE

GASPER RUFFOLO

## EXHIBITION ASSOCIATION OF CHICAGO PAINTERS AND SCULPTORS

---

---

APRIL NINTH TO APRIL THIRTIETH  
Nineteen Hundred and Forty Nine

CHICAGO GALLERIES ASSOCIATION

215 NORTH MICHIGAN AVENUE, CHICAGO

ADAM EMORY ALBRIGHT  
1. Damascotta River

JOHN BACUS  
2. Along the Pacific-  
Laguna Beach, Calif.

FRANCES A. BAROTHY  
3. Decorative Flowers

MACENA BARTON  
4. Portrait of Harry Strenzel

MARIE BLANKE  
5. Tropical Leaves

KARL C. BRANDNER  
6. February

ETHEL CROUCH BROWN  
7. White Face Mountain

ANTHONY BUCHTA  
8. Grain for the Bread Basket

EDITH JANE CASSADY  
9. Ruth's Stove

GIANNI CILFONE  
10. Village Church, Nashville

C. LYNN COY  
11. Gene Krieg—Portrait Sketch

FRANK V. DUDLEY  
12. Sandland Grasses

JAMES ECCLES  
13. Washday

WILLIAM H. EPPENS  
14. Autumn Parade

RICHARD EPPERLY  
15. Cathedral, Taxco

OSCAR ERICKSON  
16. A Bit of the Ozarks

RUTH VAN SICKLE FORD  
17. Therese from Havana

ELMER A. FORSBERG  
18. My Friend Herbie

EUGENIE GLAMAN  
19. Figures in a Landscape

WALTER GRAHAM  
20. Diuturnity

I. JEFFREY GRANT  
21. The Old Market Place

LOUIS GRELL  
22. Actor Rehearsing

OSKAR GROSS  
23. Did I Dream This

ADOLPH HEINZE  
24. Cut Bank, Glacier Park

RUDOLPH INGERLE  
25. Tranquility

L. RAYMOND JONES  
26. Judas and the Priests

BENJAMIN S. KANNE  
27. Portrait—Karl Brandner

ROY A. KETCHAM  
28. Between Showers

HARRIET KRAWIEC  
29. Trio

WALTER KRAWIEC  
30. Circus Fantasy

ERWIN G. KUMMER  
31. Wolf River Dells

MAHREA CRAMER LEHMAN  
32. Living Tapestry

MATTIE LIETZ  
33. North Light

ALICE MASON  
34. Frances

LOU MATTHEWS  
35. Flute Player

FREDERIC MIZEN  
36. Portrait—Mrs. Mizen

ALVIN MEYER  
37. Mimi (Sculpture)

JOHN NACHORNY  
38. Landscape

PAUL A. PLASCHKE  
39. Moonlight

KARL PLATH  
40. Pink Pelicans

WINNIFRED PLEIMLING  
41. Gail Faml

TUNIS PONSEN  
42. A Stone Quarry

NAN RICE  
43. Portrait of Mrs. Howard Peterson

GASPER J. RUFFOLO  
44. Our Lady of Good Voyage  
(Church in Gloucester)

MARSHALL D. SMITH  
45. Cocktails on Rush Street

OSCAR D. SOELLNER  
46. Seeds

MARY J. SPENCER  
47. Evening

ANTONIN STERBA  
48. Paricutin

HENRY A. THIEDE  
49. Road and Brook Crossing

EDW. J. F. TIMMONS  
50. The Bay of Carmel, Calif.

MABEL LANDRUM TORREY  
51. Deep in the Forest (Sculpture)

FRED M. TORREY  
52. At Twenty One I Came to Illinois,  
Lincoln (Sculpture)

ARNOLD TURTLE  
53. Myrna

MELLEN TYLER  
54. The House Warming

LOUIS WEINER  
55. Santa Fe Convent

109 N. 13th St.  
Allentown, Pa.  
April 11, 1964

Mrs. Ruth P. Higgins  
The Lincoln National Life Foundation  
Fort Wayne, Indiana

Dear Mrs. Higgins:

Thank you very much for the 8x10 inch print  
of "The Young Lincoln on Horseback".

Late in February I wrote to the Illinois State  
Historical Library about the statue to be unveiled  
this month at New Salem State Park. They referred  
me to Carlton Smith, National Arts Foundation,  
Bement, Illinois, who is in charge of the placing  
of this statue.

I wrote to him March 3rd, but never re-  
ceived any reply. Maybe you can get a reply  
from him.

If, as you say, I can obtain a picture of  
the statue at New Salem State Park, I shall let  
you know.

Cordially,  
Verna E. Mitch





DRAKE 372

Sculptors-T  
(statue, thes)

